



LIVERPOOL  
HOPE  
UNIVERSITY

1844

MUSIC  
ART  
PERFORMANCE  
FILM  
WORKSHOPS  
DISCUSSION



# ANGEL FIELD FESTIVAL 2024

6<sup>th</sup> - 16<sup>th</sup> March 2024

## Event Programme



**MUSIC**  
**ART**  
**PERFORMANCE**  
**FILM**  
**WORKSHOPS**  
**DISCUSSION**



# Exhibition

Thursday 8th February – Friday 22nd March 2024. Admission is free.



## Michael Stubbs

### Cornerstone Gallery – Cornerstone Building

This exhibition takes place in the Cornerstone Gallery, Cornerstone Building, Liverpool Hope University, Creative Campus, 17 Shaw Street, Liverpool, L6 1HP.

Michael Stubbs has been a prominent and influential painter for over thirty years and currently teaches at the Glasgow School of Art where he is a Reader in Contemporary Painting. His varied work has touched on painting endgames, mutations of the grid, decorative excess, and the interweaving of process and abstraction. Since the early 2000s he has consistently used processes of visual layering as an open-ended, improvisatory painting style that shows fragmentations of signage and text.

Stubbs's paintings are constructed by combining poured, abstract configurations of transparent varnishes and opaque household paints with

ready-made graphic stencils. The repeated pouring, in conjunction with the signs, form a physical process of flat-on-flat layering that reveals multiple perspectives and optical depths. In this way the paintings work through a series of impulses, riffs, accidents, false-starts and changes of mind, to arrive at a moment of dynamic complexity that can't be planned. Stubbs has recently incorporated digital images of studio materials and tools to refer the viewer to the act of making a painting in the age of internet overload.

Michael Stubbs studied at Goldsmiths College (PhD 2003; MA 1990) and Bath Academy of Art (BA 1987). He has exhibited internationally since 1990 and solo shows include: Palfrey Space, London, 2021; Reid Corridor Gallery, Glasgow School of Art, 2020; Cornerstone Gallery, Liverpool Hope University, 2017; Hollenbach Gallery, Stuttgart, 2015 and 2006; Laurent Delaye Gallery, London, 2011 and 2010. Group shows include: Sharing a View: Contemporary Art from Glasgow, Luxun Academy of Fine Arts, Shenyang; Tsinghua University, Beijing; Guangzhou Academy of Fine Art, Guangzhou, 2020; The Colour Suggestion: Between Abstraction and Figuration, Oscar Cruz Gallery, Sao Paulo, 2017; When Elephants Come Marching In, De Appel, Amsterdam, 2014; Fast Forward: Contemporary British Art in Brazil, Sao Paulo Biennale, 2010.

# ANGEL FIELD FESTIVAL 2024

# Performances and events

The following performances and events will take place during the Festival at Liverpool Hope University's Creative Campus. You can find out more and purchase tickets at: [www.thecapstonetheatre.com/angelfieldfestival](http://www.thecapstonetheatre.com/angelfieldfestival)



## Crab Tragedy

**Wednesday 6<sup>th</sup> March 2024, 7pm, The Capstone Theatre**

**Admission: £11.50 (Free to Hope Students and Staff)**

A topsy-turvy, heroic mis-adventure and retelling of the myths of ancient Greece for children and families.

Welcome to an epic mis-adventure and total shipwreck... where our hero Ulysses keeps getting it all wrong and the real hero is not who you might think....

Ancient myths collide in an imaginative, highly-visual, re-telling of the journey to Ithaca and the gods of ancient Greece, brought to you by the highly-skilled, international, clowning team at Teatro Pomodoro.

Crab Tragedy is a hilarious new show made in association with Theatre Porto and Unity Theatre, and with the support of Big Imaginations.



## Wild Visions, Untamed Myth

Thursday 7<sup>th</sup> March 2024, 7.30pm,  
The Capstone Theatre

**Admission: £11.50 (Free to Hope Students and Staff)**

Created and performed by storytellers Katy Cawkwell ("Compelling and gripping" - Everything Theatre) & Lucy Lill ("Delightful and charismatic" - Time Out).

A double helping of ancient myth that sets the women firmly centre stage. Plunge into the wild world of the goddess Artemis: an ecstatic encounter with the Dawn, a moonlit path that leads to transformation and a dilemma that maybe only the audience can solve... Then meet Cassandra, blessed with the power to see the future, cursed with never being believed: urban, dark and devastating.

Join them on a path less trodden, as they go hunting in the wild places and raking through the ashes of a fallen city to bring you epic tales of women taking their power whatever the consequences.

Audience responses:

*"Wow! What a brilliant, feminist take on these old stories!"*

*"Dazzling. I loved the exploration of desire and sex and wildness."*

*"What a fabulous show. I loved every minute. Flipping brilliant!"*

Sponsored by Elanthy.

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## Clean Break – ‘Hope’ Screening and Workshop

Friday 8<sup>th</sup> March 2024, 12.30pm, The Grace Room (COR 114) –  
Cornerstone Building

**Admission: £6.50 (Free to Hope Students and Staff)**

*NB: This event will take place in the Grace Room (COR 114) in The Cornerstone Building, Liverpool Hope University, Creative Campus, 17 Shaw Street, Liverpool, L6 1HP. Places are limited so please be sure to book early.*

To celebrate International Women’s Day, Clean Break will be hosting a workshop and a screening of its film Hope.

Hope is an uplifting story of personal growth and community activism, exploring what hope means for women facing adversity. Through personal stories, reflection, poetry and movement, Natasha, Carina, Michelle and Nicole navigate how we can hold on to hope in times of uncertainty, and what to do when the world makes you feel there is none to be found.

In the workshop, facilitators Sophie Connelly and River will explore the film, respond creatively, and discover what hope means to us.

### **About Clean Break**

Clean Break was founded in 1979 by two women in prison who believed in the power of theatre to change lives. Their vision is of a society where

women can realise their full potential, free from criminalisation. They pursue this vision by producing ground-breaking theatre in the community, in prison and on stage, which puts women's voices at its heart and creates lasting change by challenging injustice in and beyond the criminal justice system.

Through theatre workshops and projects in prisons, the community, and Clean Break's specialist centre in London, they help to build confidence, resilience, and wellbeing, transforming the lives of women who have experienced the criminal justice system or who are at risk of entering it. Clean Break's Members Programme offers a range of workshops and performance opportunities led by brilliant women theatre artists, underpinned by comprehensive support.

Recently productions include *Dixon and Daughters* by Deobrah Bruce (National Theatre), *Favour* by Ambreen Razia (The Bush), *Typical Girls* by Morgan Lloyd Malcolm (Sheffield Crucible), and *[BLANK]* by Alice Birch (Donmar Warehouse).

## **Sophie Connelly**

Sophie is the Participation Manager at Clean Break. She leads Clean Break's Members Programme and its work in Women's Centers across London. Prior to this, she has worked as a facilitator for over a decade in VAWG, DV, SYV, Gangs and Countylines, with a particular specialism in working with young people in PRU/AP and YOS settings. She has also worked extensively in the world of Arts and Disabilities. Sophie studied at the Royal Central School of Speech and Drama in London where she trained in Drama, Applied Theatre and Education.

## **River**

River is a director, facilitator and Clean Break Member artist. They are currently leading Creative Space on Clean Break's Member Programme. River was on Clean Break's Young Artist Development Programme in 2019 where they co-created and wrote *Belong* which was on at the Arcola Theatre and Lyric Hammersmith Theatre. Recent associate/assistant directing credits include: *Resistance Theatre* (Cardboard Citizens, Audio Drama), *Hope* (Clean Break, Film).

They regularly work as a facilitator for Clean Break and Cardboard Citizens and was recently a facilitator on Clean Break's tour of *Catch*.





## Roberto Fabbriciani: A Tribute to Luigi Nono

Friday 8<sup>th</sup> March 2024, 7.30pm,  
The Capstone Theatre

**Admission: £11.50 (Free to Hope Students and Staff)**

Before the concert in the  
Capstone Theatre at 6.45pm,

Roberto Fabbriciani will talk about his work with Luigi Nono in a 30-minute pre-concert interview and Q&A session. All ticket holders are welcome to attend. The concert takes place at 7.30pm

### **Programme:**

Stephen Davismoon - Passed/Passing (1999) for bass flute and live electronics.

Roberto Fabbriciani - "Omaggio a Luigi Nono" (2006) for small flute and tape.

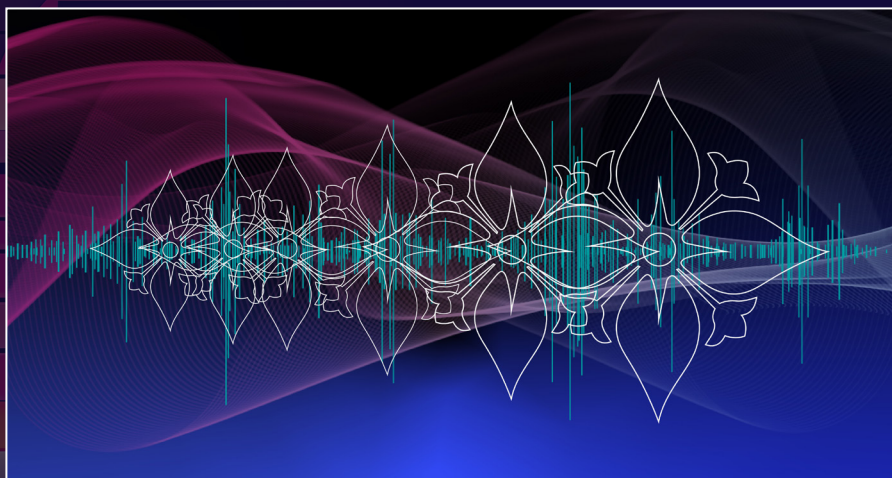
Luigi Nono - Das atmende Klarsein, fragmente (1980/87) for bass flute, tape and live electronics.

Roberto Fabbriciani, flautist and composer, presents this concert for the centenary of the birth of Luigi Nono (1924 – 1990), as a tribute to the composer's desire to experiment and innovate.

The concert will close with Nono's work for bass flute and electronics Das atmende Klarsein, fragmente. This work was born from the composer's experimentation with Fabbriciani on the new expressive possibilities of a traditional instrument in relation to live electronics. The work was made at the Experimental Studio of the Heinrich-Strobel Stiftung in Freiburg, the studio where Nono made many of his works with electronics.

At the same studio in Freiburg, the electronic part of Roberto Fabbriciani's composition Omaggio a Luigi Nono for piccolo was made. It is a piece born in the same vein of Nono's: exploring the expressive potential of this instrument. Referring to the same spirit of research and experimentation, the concert opens with the work Passed/Passing by Stephen Davismoon, who is interested in what can be defined as a new virtuosity that consists in focusing on the analysis of the single sound.

*NB: a combined ticket for this concert and the concert later that evening (Friday 8th March 2024) at 9pm 'Florence Acousmatic Music' can be purchased via Ticketquarter for £16.50 (including booking fee).*



## Florence Acousmatic Music

Friday 8<sup>th</sup> March 2024, 9pm, The Cornerstone Theatre (COR 001)

Admission: £11.50 (Free to Hope Students and Staff)

*NB: This concert takes place in The Cornerstone Theatre (COR 001) at Liverpool Hope University, Creative Campus, 17 Shaw Street, Liverpool L6 1HP).*

### Programme:

Luca Mucci - Cénra (2023) - 6'46"

Lorenzo Niccolai - Black Box (2023) - 7'

Simone Faraci - Un giardino improvviso (2020) - 10'

Xinyue Yang - Luan chao (2023) - 4'54"

Lelio Camilleri - Arrivals/Departures (2021) - 8'58"

Francesco Giomi - Scabro (2011) - 8'05"

Giulia Franchino - Landlay (2023) - 5'09"

Sara Montagni - C.R.A.C. (2022) - 7'42"

Total duration 58'

Florence, a city known throughout the world for the richness of its artistic heritage, experienced a second renaissance in numerous arts in the twentieth century. In this context, in the second half of the century, Florence was an interesting central location for the meeting between music and new technology. In the 1960s, the cellist Pietro Grossi began experimenting with the use of the first computers in sound applications and from this interest he founded the first academic course in Italy for the study in computer music at the Conservatory of Music of Florence.

A few years later, in 1982, the composer Luciano Berio founded Tempo Reale in Florence, a center for research, production and musical education. Already in the early years of its foundation, the center carried out extensive research work for the creation of new tools for live electronics and participated in the production of numerous contemporary works, including some by Berio himself.

This concert presents a series of recent acousmatic works coming from this reality and whose purpose is to outline a cross section of this educational path, of the professional environment and of the cultural heritage of the city of Florence.

*NB: a combined ticket for this concert and the concert earlier that evening (Friday 8th March 2024) at 7.30pm 'Roberto Fabbriciani: A Tribute to Luigi Nono' can be purchased via Ticketquarter for £16.50 (including booking fee).*





## Liverpool Confucius Institute presents *The Empress and Me*

Saturday 9<sup>th</sup> March 2024, 2.30pm, The Capstone Theatre

Admission: £11.50 (Free to Hope Students and Staff)

Presented by Grist to the Mill and Red Dragonfly Productions.

Written and Directed by Ross Ericson.

Performed by Michelle Yim.

Based on the amazing true story of the Princess Der Ling who, as the daughter of a Chinese Diplomat and Eurasian mother, was raised in France to be every bit the Victorian Lady only to find herself, when her father is recalled home, living in the Forbidden City and entangled in the politics of the Chinese Court as lady-in-waiting to the infamous Empress Cixi. Just who is Lizzie Yu? Does she really know? A story of one woman's search for identity in an ever-changing world. From the team behind *The Ballad of Mulan* and *The Unforgettable Anna May Wong*.

*'It is such an engaging show that manages to fit in a lot of social history in a really easy and enjoyable way.'* - Marianne Noble, University of Aberdeen

*'Full of ambition, politics and cultural tension'* - Adelaide Theatre Guide

*'Michelle Yim is a winning performer.'* - The Stage

*'It is the message the audience takes away that is powerful... of a woman who is trying to find out who she really is in multiple cultures but in which she feels she doesn't really belong.'* - Stage Whisper

*'An interesting journey to an unfamiliar place, and an enjoyable insight into a remarkable tale.'* - FringeGuru

*'An engaging manifestation of a fascinating woman who was clearly mistress of her own destiny in defiance of her times and culture'* - Broadway Baby.





## The Comedy Illusionists

**Saturday 9<sup>th</sup> March 2024, 8pm, The Capstone Theatre**

**Admission: £11.50 (Free to Hope Students and Staff)**

Angel Field Festival 2024 presents The Comedy Illusionists, a unique act that infuses comedy and custom-made illusions.

During their show, The Comedy Illusionists perform epic grand illusions, many of which are designed for them alone. Along with their illusions they incorporate many laugh out loud comedy moments giving your guests an unforgettable experience. The Comedy Illusionists also perform a very unique ending to the show that audience members will be talking about for years to come!

*"The Comedy Illusionists is a brilliant and exciting comical illusion act, the show comprises laughter, magic, gags, sleight of hand tricks and major illusions to produce an hour of fun. The guys are fantastic, enthusiastic and very talented. The speed at which they execute the illusions just adds to the wow factor, and makes the impossible happen in front of your very eyes."*



## Ukrainian Film Festival “OUR LAND”

Sunday 10<sup>th</sup> March 2024, 1pm  
(exhibition), 2pm (screening),  
The Capstone Foyer / The  
Capstone Theatre

**Admission: £11.50 (Free to Hope  
Students and Staff)**

The film festival “OUR LAND” is aimed at giving visitors the opportunity to experience and understand about Ukrainian culture, history, and to learn about ordinary and famous people of Ukraine through the creative skills of Ukrainian cinematographers.

A selection of feature films and documentary short films of the “Culture VS War” project will lead the viewer through the times and events of the turning points in the history of Ukraine and will reveal true human qualities and values, showcase famous Ukrainian cultural figures - writers, cinematographers, musicians, photographers. Serhiy Zhadan, Liberov’s photographers and the music band “Antytila” will give you a transparent view about the war through their own stories.

Despite everything, by continuing to face external threats, Ukraine demonstrates the strength and determination of its people, who remain loyal to their independence and their land.

During the event, a photo exhibition of famous war photographers “Wounded LAND”, an exhibition of the cultural history of Ukraine and a photo exhibition of the British photographer “The Displaced. Ukrainian women of Liverpool”. Online meetings with the heroes of the novels, intense discussions, presentation of the art book of the “Culture VS War” project, sale of books with autographs of the authors and Ukrainian authentic delicacies will be provided.

The film screening will be in Ukrainian with English subtitles. 16+  
The Ukrainian film festival is organised by the Association of Ukrainians in Great Britain AUGB – Liverpool Branch together with Ukrainian HUB Preston with the support of Liverpool Hope University and the “Look Ukrainian” Association. Yuliia Ivanova Project Manager.



## Wild Tending

**Sunday 10<sup>th</sup> March 2024, 7pm, The Cornerstone Theatre (COR 001)**

**Admission: £6.50 (Free to Hope Students and Staff)**

*NB: This event takes place in the Cornerstone Theatre (COR 001), Liverpool Hope University, Creative Campus, 17 Shaw Street, Liverpool L6 1HP.*

### **Wild Tending's Ceremony and the Feminine**

A Performance with Dr Alice Colquhoun

In this piece Alice Colquhoun works with ceremony and performance to find ways to interact with the non-human world, producing emotionally transformative events for audiences through song, ritual action and participatory performance. Wild Tending's Ceremony and the Feminine is an interactive ceremonial performance that celebrates our yearning for rites, and connection to the land - where a non-human spirit of the feminine tends to injuries, in shadows and radiance.

This is an interactive performance and performance members will be expected to join in a simple ritual as part of the performance.

*'Alice brings humour, levity and celebration to her roles as well as grounding and moving audiences in important interactions. Her improvisation skills are incredible, as well as her experimental use of her voice. Her knowledge of the ritualistic means she is able to use sacred rhetoric in a poetic, sensitive and respectful way and dazzle audiences' - Izzie Major, Director of Curtains, Curtains Curtains (Angel Field Festival 2023).*

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## Lunchtime Organ Recital

**Monday 11<sup>th</sup> March 2024, 11.30am - 12noon, The Senate Room, Hope Park**

30min Organ Recital in the Senate room by Dr Rebekah Okpoti, aka The Girly Organist, will perform music by women composers.



## Stages of Youth

**Monday 11<sup>th</sup> March 2024,  
7.30pm, The Capstone  
Theatre**

**Free Admission (Booking  
not required)**

Stages of Youth is a celebration of our young talent from Liverpool Hope University Drama Society, Young

Everyman Playhouse Programme and Liverpool Cathedral Young People's Art Programme CATCH (Cathedral Arts Taught for Children of Hope) run in conjunction with Liverpool Hope University. Liverpool Hope Drama Society has developed its Stages of Youth performance employing a range of exciting devising techniques. Young Everyman Playhouse will present a series of duologues and monologues written by YEP writers, directed by YEP directors, performed by YEP actors and actor graduates, and produced by YEP young people and the Community Producer, Helen Webster. The participants of CATCH have been working weekly with facilitators from Hope University, exploring all the art forms that we teach at the Creative Campus. Using this new creative knowledge the participants have developed an original performance for this event.

This exciting triple bill will demonstrate the level of talent and creativity our young people have. You can rest assured that the future of the creative arts in Liverpool is in very good hands indeed!

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## Lunchtime Organ Recital

**Tuesday 12<sup>th</sup> March 2024, 12.15pm - 12.45pm, The Senate Room,  
Hope Park**

Organ Scholars Helen Lunn and Cameron Spritley will perform a lunchtime organ recital of 30mins in the Senate room.

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## Michael Stubbs Private View and Artist Talk

Tuesday 12<sup>th</sup> March 2024,  
5.30pm (Private View) and 7pm  
(Artist Talk)

Private View (Cornerstone  
Gallery, Cornerstone Building)  
/ Artist Talk (Cornerstone  
Theatre [COR 001], Cornerstone  
Building)

Free Admission (booking not  
required)

The Private View event for Michael Stubbs Exhibition, which will be located in the Cornerstone Gallery, Liverpool Hope University Creative Campus, 17 Shaw Street, Liverpool L6 1HP, will take place at 5.30pm followed by an artist talk in The Cornerstone Theatre (COR 001) (Cornerstone Building) at 7pm. The exhibition runs from Thursday 8th February to Friday 22nd March 2024.

Michael Stubbs has been a prominent and influential painter for over thirty years and currently teaches at the Glasgow School of Art where he is a Reader in Contemporary Painting. His varied work has touched on painting endgames, mutations of the grid, decorative excess, and the interweaving of process and abstraction. Since the early 2000s he has consistently used processes of visual layering as an open-ended, improvisatory painting style that shows fragmentations of signage and text.

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Michael Stubbs studied at Goldsmiths College (PhD 2003; MA 1990) and Bath Academy of Art (BA 1987). He has exhibited internationally since 1990 and solo shows include: Palfrey Space, London, 2021; Reid Corridor Gallery, Glasgow School of Art, 2020; Cornerstone Gallery, Liverpool

Hope University, 2017; Hollenbach Gallery, Stuttgart, 2015 and 2006; Laurent Delaye Gallery, London, 2011 and 2010. Group shows include: Sharing a View: Contemporary Art from Glasgow, Luxun Academy of Fine Arts, Shenyang; Tsinghua University, Beijing; Guangzhou Academy of Fine Art, Guangzhou, 2020; The Colour Suggestion: Between Abstraction and Figuration, Oscar Cruz Gallery, Sao Paulo, 2017; When Elephants Come Marching In, De Appel, Amsterdam, 2014; Fast Forward: Contemporary British Art in Brazil, Sao Paulo Biennale, 2010.

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## Lunchtime Concert: Level I Music Students

**Wednesday 13<sup>th</sup> March 2024, 1pm, Our Place, Hope Park Campus**

**Free Admission**

Join us in Our Place for some lunch and a performance by second year Hope Music students. Expect a wide range of styles from our instrumentalists and vocalists, from classical to soul, rock and pop!

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## Resonating Stages - A Postgraduate Symposium

**Wednesday 13<sup>th</sup> March 2024, 12noon - 6pm, Cafe 1846 and The Cornerstone Theatre (COR 001)**

**Admission: £6.50 (Free to Hope Students and Staff)**

*NB: This event takes place in Cafe 1846 and The Cornerstone Theatre (COR 001) at Liverpool Hope University, Creative Campus, 17 Shaw Street, Liverpool L6 1HP.*

The 2024 edition of Resonating Stages, the Postgraduate Symposium by the School of Creative and Performing Arts, moves away from the traditional conference format and takes the form of a day of curated events conceived to nurture connection and stimulate discourse among our postgraduate community as well as provide moments of reflection and consolidation for all participants.

Reaching out across disciplines and into the past, we will be learning more about the origins of the institution we are part of with a talk by Oliver Mumford, a PhD researcher from the department of history who will be

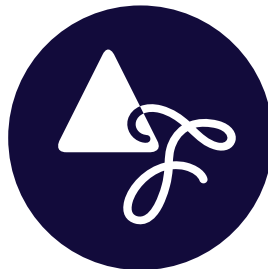
sharing his recent work and curatorial approach to the exhibition *Imperial Hope? Colonial pasts* at Liverpool Hope University currently showing at the Sheppard-Worlock Library.

Following on from this, we will be exploring ways in which artistic practice might be engaged in the telling and processing of the complex and sensitive stories that emerge from this new perspective and understanding of the history of the University and its founding colleges. Taking potentially challenging pasts out of the archive, to highlight how they impact our present materialities, deepening our understanding of the processes and methodologies that work to activate change.

While considering the connections and interactions of the institution in relation to a much wider context, we would also like to use this process as an opportunity to reflect on the position of the Creative and Performing Arts within the academy, their importance in relation to critical thinking, the communication of thoughts and ideas and capacity to model collective assemblages to redefine what we are capable of doing.

The programme has been developed by PhD researchers from the School of Creative and Performing Arts, Fabiola Santana and Annabel Little under the mentorship of Associate Professor Silvia Battista. This event is open to all but due to the participatory nature of the event, ticket numbers are limited and booking is essential.

LHU MA students should contact the organisers directly to confirm attendance.





## Warrington- Runcorn New Town Development Plan/ Sulk Rooms

Wednesday 13<sup>th</sup> March 2024,  
7.30pm, The Capstone Theatre

Admission: £15 (Free to Hope  
Students and Staff)

Gordon Chapman-Fox works under the name Warrington-Runcorn New Town Development Plan (WRNTDP) and produces wonderful propulsive, cinematic electronica which has a musical, conceptual and aesthetic setting in the mid-1970s to early 1980s and has made a great impact since his debut in 2020.

Gordon has released four albums to date on independent label Castles in Space. His latest record, *The Nation's Most Central Location* has proved his most successful, charting at number 6 in the independent album chart and achieving much radio play and many requests for sync placements.

Following a solid upwards trajectory, all four WRNTDP albums have had increasing levels of critical and commercial success, with the third record *Districts, Roads, Open Space* charting at #20 in the UK vinyl album charts, and #60 in the main album chart. The album made several albums of the year lists, including *Bleep*, *Norman Records*, *Piccadilly Records*, *Drift Records* and made #5 in the *Electronic Sound* magazine 2022 best of list.

*The Nation's Most Central Location* was pressed in the largest edition ever issued by Castles in Space, and yet still sold out in a matter of days. Genuine public demand necessitated a repress of a further 2,000 copies, which had to be ordered immediately following the album's release.

Since performing at *End Of The Road* in 2022, Gordon has begun a definite move towards the mainstream consciousness, with his appearance there being noted in the *Financial Times*' review of the festival. His work is regularly played on the BBC and he was asked to contribute to Stuart Maconie's *Freak Zone* special of hauntology last year. He was included in *Shindig Magazine*'s "ones to watch in 2023" feature, where they said "The richness of his visionary music is becoming progressively more enticing. A must for 2023". The campaign for this new album has seen major features in *Electronic Sound* magazine and *The Quietus*. The album was also given 8/10 in a review/interview piece in *Uncut*.

What's difficult to convey is how much these records have resonated with so many cross sections of the public. From electronica fans, to town planners, architects and academics, current and ex-new town dwellers, futurists and nostalgia freaks, the reach and affection for this music has been quite a revelation. In an adept development, the work has become more overtly politicised as Gordon reflects and refracts the broken promises made over generations to those in the North of England. Brought into sharp relief with the latest levelling up debacle, although of the past, the music couldn't be more current. It's emotional and moving and it connects deeply with many people.

A pseudonym of Yorkshire based composer Thomas Ragsdale, the music of Sulk Rooms draws the link between euphoric electronica and smoke engulfed drones.

Slow-morphing textures sequence and cascade, encapsulating intimate moments of colliding sound amongst fluttering arpeggios and transcending synth builds.

Atmospheric music for the head alongside the heart, Sulk Rooms' music captures spontaneous audio mirages and saturated imperfections within a crushing backdrop of low end and harmonic ferocity.

Electric soundscapes and rising techno map Sulk Rooms' universe where panoramic pulses fuel adrenaline charged synths to feelings of both wonder and unease.

*"Sulk Rooms summons slow moving and portentous drones that feel both elemental and diffuse"* - Wire Magazine

*"It's all rather brilliantly evocative"* - Electronic Sound Magazine

*"Ephemeral, elusive and gloriously unsettling"* - Electronic Sound Magazine.

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## Lunchtime Concert

**Thursday 14<sup>th</sup> March 2024, 1pm, Our Place, Hope Park Campus, L16 9JD**

Liverpool Hope Chamber Choir will perform a 30-minute lunchtime concert in Our Place.

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## The Jive Aces - Keeping the Show on the Road Tour

Thursday 14<sup>th</sup> March 2024,  
7.30pm, The Capstone  
Theatre

**Admission: £20 (£15  
concessions). (Free to Hope  
Students and Staff)**

Together for over 25 years, The Jive Aces have been keeping the show on the road for three decades and become renowned worldwide for their high-energy live show having toured in over 40 countries. The band aims to spread smiles and cheer with their swinging music and classic vintage style from crooning smooth ballads to blasting honking rhythm & blues. Having played for Her Majesty the Queen, selling out the Royal Albert Hall, becoming the first band to reach the finals of Britain's Got Talent or just entertaining at one of their 250 live shows a year, they continuously showcase why they are the UK's No.1 Jive & Swing band!

With their trademark yellow suits and a repertoire that stretches from the timeless tunes of the swing era to the glitz of the Rat Pack with a dash of classic rock'n'roll, they perform songs in their unique upbeat style by such great artists as Louis Prima, Bobby Darin, Louis Armstrong, Sammy Davis Jr. and Ella Fitzgerald as well as a selection of superb original tunes.

The Jive Aces have earned their reputation and won several important awards including the City Of Derry International Music Award, the Variety Club Of Great Britain Award for their contribution to music & charity work and several film festival awards for their high production value music videos.

They have worked with many celebrities such as Van Morrison, Chick Corea (who performs two songs on their Recipe for Rhythm album), Kenny Ball (appearing on their King of the Swingers album, Kenny's last ever recording), John Travolta, The Proclaimers, The Undertones, Status Quo, Keely Smith, Jamie Cullum, Priscilla Presley and Kirstie Alley to name just a few.

When the Jive Aces released a music video for their upbeat version of a much-loved theme song in the UK, Bring Me Sunshine it immediately went viral and to date has over 3.7 million views on YouTube. It is so popular in fact that a Doctor in Seattle actually prescribed the video to his patients to cure "the blues"! Their version of the song has also been used in countless TV shows including thrice on 'Strictly Come Dancing'.

At the start of the pandemic with all their shows having just been postponed, the band decided to do an online live-streaming show called the “JiveStream” to keep up spirits. Not knowing how long this would last, they promised to do it every day which ended up being 500 consecutive, daily shows and as a result made a host of new fans and friends all over the globe from the USA to India and from Australia to Ireland. This is where the idea for their new album and tour “Keeping The Show On The Road” originated because through thick and thin they fought hard to bring people the music despite huge barriers!

Their new album, also called Keeping The Show On The Road celebrates the songs that have become live favourites over the past few years and the band has aimed to pack in the energy of a live experience into the recording.

The band are now glad to be back on the road doing what they do best, delivering their high-energy vintage style entertainment to audiences of all ages!

*“The Jive Aces are absolutely wonderful - the best I've seen since Louis Prima” - Keely Smith*

*“Absolutely Brilliant! That really put me in a good mood” - Simon Cowell*

*“A heart stopping, floor filling, blaster of a set that was as assured as any live music act I've ever seen. Rousing and entertaining stuff.” - AltBlackpool*

*“The Jive Aces exploded onto the stage, and I mean that almost literally! Some bands warm up a little: these guys hit it hard from the first note and never let up” - The Gretsch Pages*

*“The Jive Aces have to be one of the most entertaining and multi-talented acts around. Brilliant musicianship combined with a madcap sense of fun on stage” - The Stage*

*“Jive Aces rocked us, literally. They raised the roof with their quirky suits and energetic moves.” - Dean Midas Maynard, Huffington Post*

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## Lunchtime Concert: Level I Music Students

**Friday 15<sup>th</sup> March 2024, 1pm, Our Place, Hope Park Campus, L16 9JD**

Liverpool Hope Musical Theatre students will perform a 30 minute lunchtime concert in Our Place.

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## Angel Field Festival Dance and Performance Triple Bill

Friday 15<sup>th</sup> March 2024, 7.30pm,  
The Capstone Theatre

**Admission: £11.50 (Free to Hope  
Students and Staff)**

Join us for a 45-minute triple bill of dance and performance from the North West's finest; an evening that balances performance and conversation, where the artists engage with the audience advocating a safe space for lively conversation sharing process, practice and performance. House of Suarez, Liverpool Improvisation Collective and Wendy Houston showcase recent and new performance projects:

House of Suarez's opening piece 'in the house of...' includes three company dancers, and celebrates the vogue movement and culture of ballroom. With elements of battle and fixed choreography, the show promises to give an exciting dynamic to the programme with traditional house beats and beautiful house of Suarez vocabulary!

Liverpool Improvisation Collective presents 'First on the Heel', a collaboration with filmmaker Tommy Husband. The film documents an off-the-cuff exploration of various spaces within The Bridewell, a studio / gallery complex built as a police station in 1846. Through dance and fragmented dialogue, the film investigates different possibilities of bodies within spaces, keying in to legacies of play and performance.

Wendy Houston presents 'Watch It!'. A movement and theatre artist whose work has developed a uniquely distinctive style combining movement with text and meaning with humour, since working with Ludus Dance in 1980, Houston has created a substantial body of solo work confronting the themes of ageing, death, drinking and the state of England with typical commitment and irreverence. These pieces have run alongside work with influential companies: DV8 Physical Theatre, Tim Etchells and Forced Entertainment, Vincent Dance Company, Lumiere and Son Theatre and artists: David Hinton, Jonathan Burrows and Matteo Fargion, Nigel Charnock, Rose English in large and small stages, specific sites, film and installation.

Following the event there will be a Q&A with the artists.







## Wild Hope Album and Label Launch

Friday 15<sup>th</sup> March 2024,  
9pm, The Cornerstone  
Theatre [COR 001]

**Admission: £6.50 (Free to  
Hope Students and Staff)**

This event takes place in the  
Cornerstone Theatre [COR  
001] at Liverpool Hope  
University Creative Campus,  
17 Shaw Street, Liverpool  
L6 1HP. Doors open at  
8.30pm for performances  
starting at 9pm.

We are very excited to formally launch Wild Hope Records with a celebration of the album *Toll Call* by Mo Shabaka, a singer with a golden voice who blends traditional Sudanese songs with jazz and electronic music production. Mo will be performing some of his beautiful songs and you will not be disappointed. To entertain and inspire you further, we have assembled a truly international lineup of artists including Niki Kand, Felix Ngindu and Evie Moran. We also have some very special guest appearances planned and we expect this night will be remembered as the start of something very special.

Wild Hope Records is a label run by students at Liverpool Hope University that aims to find emerging talent in the region who would benefit from an opportunity to record and release original music. Our team is actively seeking original work from students and members of the local community with a plan to release a compilation album in May.

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## Hope Metropolitan Orchestra: Italian Journey

Saturday 16<sup>th</sup> March 2024, 7.30pm, The Great Hall, Cornerstone Building, Creative Campus

Tickets: £12 (+ booking fee), £5 concessions (+ booking fee), £24 (+ booking fee) Family [2 adults + up to 4 children]. (Free to Hope Students and Staff)

*NB: This concert takes place in The Great Hall at Liverpool Hope University, Creative Campus, 17 Shaw Street, Liverpool, L6 1HP.*

Rachel McFarlane, voice ('remember me')

Rebekah Okpoti, Organ

Hope Metropolitan Orchestra, Stephen Pratt, Conductor

Hope Metropolitan Singers, Richard Lea, Director

Liverpool Hope Chamber Choir, Rebekah Okpoti, Director

### Angel Field Festival: Italian Journey

Davismoon - World Premiere of New Work

Monteverdi - Chiome D'Oro

Monteverdi - Beatus Vir

Handel - Organ Concerto in G minor, op.4, No. 1

Malipiero - Vivaldiana

Monteverdi - Benedictus

Rossini - O Salutaris Hostia

Respighi - Bella Porta di Rubini

Cherubini - Symphony in D

The Angel Field Festival is an annual highlight of musical events at Liverpool Hope University, named after the farm which was originally located on the site of the current Creative Campus.

This year, the festival has an Italian influence. This concert takes us from the Baroque splendours of Monteverdi to Cherubini, an esteemed contemporary of Beethoven and onto Rossini before touching on the 20th century with Respighi and Malipiero.

Both these latter were influenced by Italian music of the past, coating it with contemporary colours. Handel travelled widely in Italy as a young man and absorbed the styles of the day which he brought to England where he settled.

A stand-out piece tonight is the world premiere of a new work by Stephen Davismoon, based around an old Italian melody.

Here, in the space of one evening, you can travel over 400 years of music, written in or inspired by Italy.



## **Rachel McFarlane**

Rachel McFarlane, a Manchester-born vocal powerhouse, embarked on her music career at the tender age of 16. With a unique blend of gospel and house vocals, she quickly became a sought-after talent, achieving multiple successes on the UK charts.

Her journey saw her overcoming the challenges posed by Graves' Disease.

This period of adversity fueled her passion to inspire the youth through transformative music workshops, leading to a triumphant return to the music industry with the chart-topping hit *Take Me To The Clouds Above* (LMC vs U2). Rachel's versatility has shone brightly in West End theatre productions, where she collaborated with Sir Richard Eyre, Arlene Phillips, and Don Black. She has also extended her influence through radio and her soul-stirring gospel album *Evolution*.

Beyond her remarkable personal achievements, Rachel's dedication to community outreach is evident in her work with Amplified Voices CIC. This pioneering initiative showcases her commitment to leveraging the power of music to empower, foster a sense of belonging, and uplift individuals, thereby magnifying her impact from the stage to the heart of communities.

Rachel is thrilled to be performing at the Angel Field Festival 2024, where she will join Stephen Davismoon for the premiere of his latest work.



LIVERPOOL  
HOPE  
UNIVERSITY  
1844

## HOW TO BOOK TICKETS

Tickets for all events are available through TicketQuarter via the Angel Field Official website using the QR code below:



Hope students and staff should ensure they bring their Liverpool Hope ID cards with them to the event. Students and staff are entitled to bring one guest of their choosing to each event free of charge. Hope guests do not have to be members of staff or students at the University.



**FIND OUT MORE AND BOOK TICKETS:**

[www.thecapstonetheatre.com/angelfieldfestival](http://www.thecapstonetheatre.com/angelfieldfestival)

 @AngelFieldFest